

Three Battle Scenes from 'The Rage of Achilles'

Philip Armstrong

1

Battle Scene

♩ = 116

4

f *sfz* *ff*

15

mp *mp* *mp* *mp* *mp*

20

mp *mp* *mf*

39

f *p*

45

51

f *p* *mf*

gradually open

73

mp *f* *p < f* *p < f*

98

p < mf *p < f* *mf* *p < mf* *f*

105

sfz *ff* *mp* *mp*

115

mp *mp* *mp* *mp* *mp*

A **B** **C** **D** **E** **F** **G** **H**

2 2 10 5 3 3 3 3 3 6 5 2 5 10 8 2 3

120 **I** **J** 10 12 3 *f* *f*

145 **K** 13 *mp* *f*

161 **Scattered** $\text{♩} = 80$ 35 13 3 *pp* *mp* *p*

216 **Mustering** $\text{♩} = 64$ 2 3 3 2 3 *mf* *f* *f* *mf* *f* *mf* *f*

228 **L** **M** 9 2 *mf* *f*

242 **N** 3 *f*

247 **O** **P** **Q** **R** **S** 8 4 5 8 8 *mp* *p* *ff*

284 **T** **U** 3 4 2 *f*

297 **V** **W** 2 5 *mf*

309 2 3 3 *f*

314 **X** **Y** 3 4 6